William Tiemann

Artist Curriculum Vitae

New Douglas, Illinois | william@digiditions.com | digiditions.com

Printmaker working in digital abstraction, image capture, and process-based composition. Founder of DigiDitions, with a practice connecting traditional printmaking methods and digital production.

Education

2004 | MFA, Printmaking, University of Texas at San Antonio, San Antonio, TX.

2002 | BFA, Printmaking, with honors, Webster University, St. Louis, MO.

1999 | Associate in Art, Saint Louis Community College at Forest Park, St. Louis, MO.

Solo Exhibitions

2004 | 7,8,8,12 Prints on Silk, Gallery E, University of Texas at San Antonio, San Antonio, TX.

2003 | This is That, Cactus Bra Art Space, San Antonio, TX, December 5 to 30.

Solo and Group Exhibition Series

2007 to 2009 | Artmongerz Gallery, Greensboro, NC.

Group Exhibitions

2011 | SGIA Golden Image Competition, New Orleans, LA.

2009 | The Gallery Lofts, Winston-Salem, NC.

2004 | Think Ink, Ursuline Hall Gallery, Southwest School of Art and Craft, San Antonio, TX.

2004 | Fire in the Belly, Blue Star, San Antonio, TX.

2003 | Texas Arts and Crafts, Kerrville, TX.

2003 | Depth of Field, UTSA Satellite Space, San Antonio, TX.

2003 | Art Dacha, George Yeppes Studio, San Antonio, TX.

2002 | Anti-portraits, Crowe T. Brooks Gallery, St. Louis, MO.

2002 | Seeds, Webster University BFA thesis exhibition, Lemp Brewery, St. Louis, MO.

2002 | From Black to White, Art Saint Louis Gallery, St. Louis, MO.

2001 | Nadadada Performance Art Festival, Mad Art Gallery, St. Louis, MO.

2000 | Student Drawing Show, Webster University Hunt Gallery, St. Louis, MO.

1999 | Student Show, Saint Louis Community College at Forest Park, St. Louis, MO.

Awards and Scholarships

2011 | Best in Category, Digital Fine Art Printing, SGIA Golden Image Competition.

2004 | First Place, Graduate 2D Work, 20th Annual Student Exhibition; Melissa Miller, juror.

2003 | Texas Emerging Artist, Best of Show, Texas Arts and Crafts Festival, Kerrville, TX.

2003 | Friends of the McNay print purchase award, McNay Art Museum, San Antonio, TX.

2003 | Competitive graduate scholarship, University of Texas at San Antonio.

2002 | Cecile R. Hunt Memorial Award, Webster University BFA thesis exhibition, Seeds.

2001 | Sister Gabriel Hoare Merit Scholarship.

1999 | Honorable Mention, Mop and Bucket, Forest Park student exhibition.

Collections

University of Texas at San Antonio | Glass and Paper, 2004, giclee print on Somerset Velvet paper.

Oxner, Thomas & Permar Attorney's Group | Rhythmic Chaos, 2008, giclee print on canvas.

Selected Publications and Press

2003 | Depth of Field, graduate group exhibition catalog.

2001 | Student Creates a Unique Way to Honor, Grieve, Webster University newspaper.

1999 | Installation Artist Transforms Air Vent, Saint Louis Community College at Forest Park newspaper.

Teaching and Artist Education

2010 to 2015 | Digital imaging and print-systems instruction during the Blick Art Materials consulting engagement; nationwide staff training and a 70-page print technician manual.

Spring 2004 | Printmaking I, University of Texas at San Antonio.

Spring 2004 | Teaching Assistant, Sculpture I, University of Texas at San Antonio.

Fall 2003 | Teaching Assistant, Advanced Printmaking, University of Texas at San Antonio.

Summer and Fall 2003 | Graduate Research Assistant, University of Texas at San Antonio; wood-shop management and student instruction in tool safety.

Selected Professional Practice and Projects

2002 to Present | Founder, DigiDitions; fine-art digital printing, image capture, and creative technical consulting.

2015 to 2018 | Digital Large Format Studio Manager, Deljou Art Group / DAC Hospitality, Atlanta, GA.

2010 to 2015 | Digital Imaging and Print Systems Consultant, Blick Art Materials; program development across 15 Design Centers.

2005 to 2010 | Master Digital Printmaker, Graphik Dimensions / PictureFrames.com, High Point, NC.

2003 | Digital image cleanup and arrangement, Birth of a City mural project, San Antonio, TX.

2002 | Exhibition-space organization, Seeds, Webster University BFA exhibition, St. Louis, MO.